



# ST. PAUL'S COLLEGE, KALAMASSERY

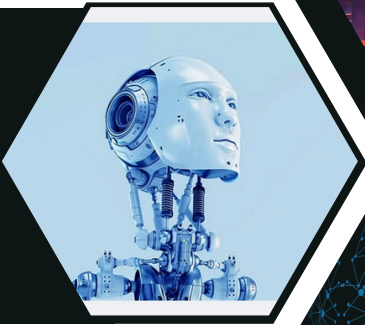
HMT COLONY, P.O, KALAMASSERY,  
ERNAKULAM, KERALA – 683503  
ARCHDIOCESE OF VERAPOLY  
AFFILIATED TO MAHATMA GANDHI UNIVERSITY, KOTTAYAM  
REACCREDITED WITH NAAC 'A' GRADE  
ISO 9001-2015 CERTIFIED BY TUV RHEINLAND



## Department of English in association with College Development Council Mahatma Gandhi University, Kottayam organises

### NATIONAL SEMINAR ON

### CYBERMODERNISM AND CULTURE: DIGITAL HUMANITIES IN THEORY, PRAXIS AND PEDAGOGY



**DATE: 13.02.2025**  
**TIME: 9.30 AM**  
**VENUE: THEATRE DE PAULINE**

**DUTY CERTIFICATES WILL BE PROVIDED**

**Mode of Participation and Paper Presentation:**  
**Hybrid (Online/offline)**

**Registration link**  
<https://forms.gle/G1cGBT99MZRQkMV78>



[stpauls.ac.in](http://stpauls.ac.in)



9947935099,  
9446347095,  
7994975732



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## About the College

Founded in 1965, St. Paul's College, Kalamassery, is a prestigious institution dedicated to academic excellence and holistic education. The college offers various undergraduate and postgraduate Arts, Science, and Commerce programmes affiliated with Mahatma Gandhi University. With state-of-the-art infrastructure, an accomplished faculty, and a strong emphasis on research and innovation, St. Paul's College fosters a dynamic learning environment.

The college is deeply committed to its vision of shaping socially responsible and globally competent individuals. St. Paul's College continues to uphold its legacy as a centre for knowledge and growth in Kerala through its vibrant academic culture, extracurricular activities, and community engagement programmes.

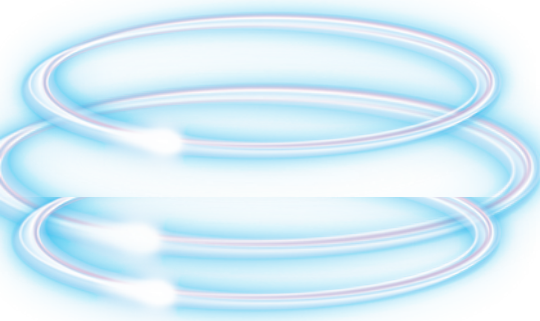
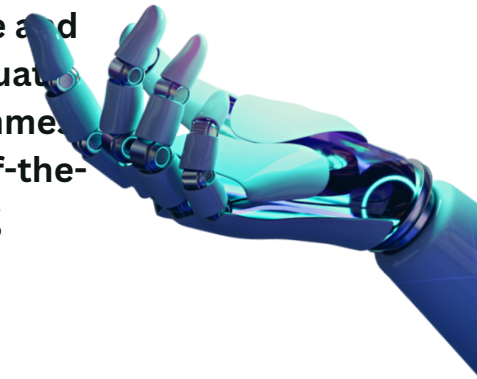
## About the Seminar

### Cybermodernism and Culture: Digital Humanities in Theory, Praxis and Pedagogy

The intersection of technologies with Cultural Studies and Humanities has led to cybermodernism bridging postmodernism and the digital age. Cybermodernism incorporates identity, reality, and techno-integration themes, exhibited through cutting-edge, radical narrative forms and avant-garde digital aesthetics. Cybermodern literature reflects the reconfigured human experience and expressions in an overwhelmingly connected and techno-driven world. The dissolution of boundaries between the real and the virtual has led to fragmented and hyperreal identities, as well as cyborg and posthuman themes pushing the borders beyond the traditional into cyber-mediated spaces.

Cybermodernism shares postmodernism's scepticism of grand narratives and fixed truths and directly engages with technology and cyberspace, reflecting the cultural and philosophical shifts brought about by cybernetic advancements. Themes may encapsulate the tensions of posthuman identity questioning the essence of humanity, autonomous creativity and decentralised authorship and ethical concerns in a cyber-controlled human environment.

The proposed seminar, "Cybermodernism and Culture: Digital Humanities in Theory, Praxis and Pedagogy," aims to explore the theoretical underpinnings, practical applications, and pedagogical strategies of Digital Humanities, focusing on the implications of Cybermodernism.



## Registration Fees

### Students and Research Scholars

Participation: ₹250

Paper Presentation: ₹300

### Faculty

Participation: ₹500

Paper Presentation: ₹ 750

**Publication Fee:** ₹1000

Email for Submissions:

englishseminar@stpauls.ac.in

### Bank Details for Payment

South Indian Bank

A/c No - 0896053000000020

IFSC Code SIBL0000896

## Organising Committee

Rev. Fr. Varghese Valiyaparambil, Manager

Rev. Fr. Felix Chullickal, Co-ordinator, Public Relations

Prof. (Dr.) Pramada Ramachandran, Principal

Rev. Fr. Raphael Kalluveetil, Assistant Manager

Rev. Fr. Jacob Baiju Ben Pashniparambil, Co-ordinator, Self-Financing

Dr Lima Sunny, (HoD)

Dr Binil Kumar M R

Mr Jose Babu

Ms Vijayashree B

### Faculty Coordinators

Dr Deepa George 9947935099

Mr Abhijith T S 9446347095

Dr Mary Sooria 7994975732

### Student Coordinators

Ann Mariya M R

Ronaldo Dominic

## Scan Code

Scan the code given for fee payment



# Our Resource Persons

**Dr Vinod Balakrishnan**

**Professor in English**

**Department of Humanities and Social Sciences  
National Institute of Technology, Tiruchirappalli**

**Topic:**

**Being Digital: Revisiting the Human**



**Prof Josy Joseph**

**Associate Professor**

**Department of English**

**St Berchmans College (Autonomous)**

**Changanassery**

**Topic**

**Being Human in a Posthuman Digital World:  
Conceptions and Concerns**



## Paper Presentation

### Important Dates

#### Paper Presentation

Abstract Submission Deadline: 07 February, 2025

Notification of Abstract Acceptance: 08 February, 2025

Full Paper Submission Deadline: 10 February, 2025

Seminar Date: 13 February, 2025

#### Submission Guidelines:

Abstract: 150- 200 words

Full Paper: 3000-4000 words, MLA 9th Edition

Email for Submissions: [englishseminar@stpauls.ac.in](mailto:englishseminar@stpauls.ac.in)

Paper presentation in online/offline mode

#### Publication:

Selected papers will be published in an edited volume with ISBN. Authors of accepted papers will have to submit the final paper by 10 April, 2025.

